

Cat	Seq	Star	Title	Score	Award	Firstname	Lastname	Comment
N	1	1	Bye Bye Louis the Fly	10	Gold	Michaela	Kossmann	macro/closeup is really difficult. Be careful when focusing to focus on the eye closest to you. Noise in the image can be removed in post processing.
N	2	1	Chomp	8	Silver	Denise	Harvey	great to capture the hippo with his mouth open. When photographing animals it is important to focus on the eye. Be careful of over exposure.
N	3	1	Dandy Life	4	Bronze	Ben	Fanner	I like the idea and composition, unfortunately nothing in focus
N	4	1	Karate Kid	12	Gold	Michaela	Kossmann	great focus and the insect is well separated from the background which makes it pop.
OP	1	1	bird on a wire	4	Bronze	Ben	Fanner	unfortunately there is nothing sharp in this image.
OP	2	1	City Skyline	10	Gold	Charlene	Boggs	a great panorama of the city. I would love to see this image shot around sunrise when the light would be a lot softer.
OP	3	1	Durban Ship	9	Silver	Charlene	Boggs	Great image of the ship with the tug alongside, nicely composed. What lets the image down is that it is really soft.
OP	4	1	Power to the people	10	Gold	Michaela	Kossmann	I like what the photographer has seen here. The colour conversion to mono also works.
SC	1	1	Bare Tree	10	Gold	Charlene	Boggs	I love what you have seen. Good composition with the tree placed nicely on a third. To improve the image straighten it, making the water horizontal.
W	1	1	My eyes are the windows to my soul	14	Merit	Denise	Harvey	a lovely image, and great composition, eyes at an angle and beautifully sharp. Be aware of the amputation of the lions nose.
W	2	1	Pin Tailed Whydah	13	Merit	Denise	Harvey	great capture of this little bird, colour well handled, this can be difficult when shooting against a bright sky. Good composition and good detail in the birds feathers

OP	1	2	Candy striped petals	9	Silver	Tracey	Rhodes	a beautiful rose, i feel that the image would have been more powerful if the additional petals had not been placed in the image. Composition is really important especially in an open category. This fine border works well to show where the subject has been positioned in the frame.
OP	2	2	Ive got my eye on you	9	Silver	Marna	Roelofse	eye nice and sharp - getting down to the same level as the frog works. The grass in the foreground is a distraction.
OP	3	2	Lone Surfer	10	Gold	Marna	Roelofse	I like the reflection and the fact that the surfer is on a third walking into the image. The image is a little soft. Be careful of the of blowing out the whites of the waves.
OP	4	2	Mono shoot	10	Gold	Tracey	Rhodes	mono works well for this image. In this image having the focal point in the centre works.
OP	5	2	Reflections	11	Gold	Marna	Roelofse	a lovely landscape. The image is a little soft. Post processing is important. The clouds in the left of the image have almost no detail
OP	1	2	STRIPES	11	Gold	GAIL	GAYER	be careful of too tight a crop and amputations of the limbs. The time of day has also worked against you.
OP	6	2	Training at Summerveld 1	9	Silver	Tracey	Rhodes	good composition, however this conversion to mono is over exposed.
SC	1	2	SUNRISE AT WHITE CLAY	10	Gold	GAIL	GAYER	good composition and focus. To improve - be careful of the noise - this was possibly shot with a high ISO. There are editing progams eg. the Nik collection, that can be used to remove noise.
W	1	2	YOU ARE HEAVY	9	Silver	GAIL	GAYER	I feel the time of day let you down with this image. I find my eye being drawn way from the zebras faces to the bright rump on the right hand side of the image.
N	1	3	A wall with a hole in it	10	Gold	Gustav	de Wet	an interesting image, the light, exposes the wave nicely
OP	1	3	dietes	6	Bronze	Liesl	Couperthwaite	I like what the author has tried here, good DOF unfortunatly the image is not sharp.
OP	2	3	Far and Beyond	11	Gold	Avril	Janssen	great capture. The track leads the eye through the image nicely. Lighting overall is a little too harsh.

OP	3	3	long passage	9	Silver	Liesl	Couperthwaite	interesting repetative lines, the very tall narrow crop does not work in this image
OP	4	3	On the line	8	Silver	Avril	Janssen	I like this idea, but the image is really busy so your eye is not drawn to a single focal point.
OP	5	3	Rose with difference	9	Silver	Avril	Janssen	an interesting idea. Image is too soft though and the composition does not work for me.
OP	6	3	through the window	9	Silver	Liesl	Couperthwaite	great idea, I feel that the story is lost by having a little too much wall in the image which adds very little value.
OP	7	3	Zeiss HQ	8	Silver	Paul	Naude	great idea, but I find my eye wondering around the image looking for a specific point of interest
PO	1	3	Dimples	11	Gold	Erik	Bosman	well captured, I enjoy the interaction with the model sharp eyes with good catchlight.
PO	2	3	Minou	9	Silver	Erik	Bosman	good separation of the model from the background. Be careful of the harsh light on the models face.
PO	3	3	Purple-ish	11	Gold	Erik	Bosman	a well composed image - to improve be carefull of the fine hairs across the models mouth
SC	1	3	Midmar Storm	12	Gold	Paul	Naude	great big sky, clouds well handled. Sometimes less is more. Try cropping the image with a little less sky, using brightness and shadow sliders you could possibly enhance the storm on the water.
SC	2	3	Winter Trees	10	Gold	Paul	Naude	enjoy the winter colours. The crop of the large dead tree on the right lets the image down.
W	1	3	Reed dance	9	Silver	Gustav	de Wet	lovely to capture birds in flight. Unfortunately the eye is not sharp as the focus was on it wings where we can see the lovely detail in the feathers. Be carefull of the whites in the breast feathers being blown out.
W	2	3	Wait for me	11	Gold	Gustav	de Wet	lovely image of these two swallows. Good DOF which separates the birds from the background. If using lightroom try using the dehaze slider to make the image pop
N	1	4	Birds on the beach	11	Gold	Heidi	Taylor	the colours and the horizontal lines are really pretty. Birds on the third works well.

N	2	4	I am listening	10	Gold	Heidi	Taylor	a lovely capture, lighting is key and here the time of day may not have been in your favour
OP	1	4	Abandoned	10	Gold	Doug	Couperthwaite	I like the idea here, but find the background to be very distracting
OP	2	4	And the sun lit up the aphids	11	Gold	Nola	Meiring	a different angle of the flower which is lit beautifully by the sun. the bokeh adds to the image. Personally I would have preferred this without the aphids.
OP	3	4	Introspection	12	Gold	Ronelle	van den Heever	well captured, in this image the negative space works well.
OP	4	4	Martini glass	12	Gold	Ronelle	van den Heever	lovely colours and reflection captured in this image
OP	5	4	Waiting for my jockeys to round the corner	10	Gold	Nola	Meiring	the image tells a nice story.
PO	1	4	Hudson	8	Silver	Ronelle	van den Heever	lovely lighting on the dogs face and chest. The forest as a background is very busy and the tree in front of the dogs face distracts.
PO	2	4	Keryn in low key	9	Silver	Heidi	Taylor	lovely catchlight in the models eyes, what lets the image down is the bright light on the models forehead.
SC	1	4	Highveld Ruin	13	Merit	Doug	Couperthwaite	I enjoy the simplicity of this image showing the vastness of the highveld. Colours all complement each other. Be careful of the clouds slightly blown out on the right
SC	2	4	Lone Tree	9	Silver	Doug	Couperthwaite	tree is sharp and on a third. I find the grass in the right corner distracting. When taking scapes try experimenting with different angles from where the image is taken. Shooting this image in morning or evening light will make this image come alive.
AS	1	5	bavuma at the oval	11	Gold	Phil	Muller	a great image, with colours well handled. I feel there are two images here. One the wicket keeper, the second the batsman and the fielder. The batsman has played the ball out of the image.
AS	2	5	happy runners	11	Gold	Phil	Muller	great capture of the expressions on the athletes faces.
AS	3	5	Malcom Rudman - Bike 82	12	Gold	Bertie	Price	Great action captured. Good DOF.
N	1	5	Bee like fly	12	Gold	Rob	Hart	well captured

N	2	5	damsselfly	12	Gold	Phil	Muller	well captured, lovely detail in the insects wings
N	3	5	Godfrey Toes	11	Gold	Maxi	Holder	a beautiful hornbill, well captured
N	4	5	Perched robberfly	11	Gold	Rob	Hart	great image , well captured
N	5	5	Riding the Wave	9	Silver	Bertie	Price	lovely colours, the black mark on the blade of grass is distracting
N	6	5	Slurping it up	11	Gold	Rob	Hart	a lovely insect, beautiful colours and lovely detail captured in the eye. I do find the pink flowers to be really bright.
N	7	5	The great little white migration	10	Gold	Des	van Tonder	an lovely image, eyes are beautifully sharp. I feel if the whole butterfly was in focus, it would produce a stronger image
N	8	5	Thick billed weaver calling	10	Gold	Des	van Tonder	a great capture
OP	1	5	In a galaxy far far away	11	Gold	Roger	Fanner	an interesting image. The bright area in the corner I find distracting
OP	2	5	Open dandelion	13	Merit	Des	van Tonder	lovely detail, the warm earthy colours - beautiful.
OP	3	5	Simply Red	11	Gold	Bertie	Price	good use of light on the red cup, but is a little soft.
PO	1	5	Deidre	12	Gold	Roger	Fanner	a lovely happy image. Lighting is well handled.
PO	2	5	Irish Waterfall	10	Gold	Roger	Fanner	a good image. Lighting is well handeld.
W	1	5	Yellow Reflection	9	Silver	Maxi	Holder	I like what you have seen, unfortunately the focus is on the leaves of the plant, below the pretty butterfly. With the focus on the butterfly's eye and a tighter crop I feel you would have a much stronger image.