



Next Year's Challenge

REFLECTIONS



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- The angle that a beam of light or other energy that is reflected from a surface makes with a vertical to that surface.
- Reflection photography, also referred to as mirror photography, is when you use reflective surfaces to create an artistic echo of a scene. ... They're all subjects that are commonly used to create brilliant reflection photographs.



REFLECTIONS

Reflection photography is a challenging, special type of photography that requires a decent comprehension of perspective, angles and of course an artistic eye and flair.

Reflections can be hard to capture because they involve you looking at your perspective differently, or in a less traditional sense than you normally would.

Why is reflection important in photography?

Using water, windows, mirrors, or any sort of reflective surface can change an image into a work of art. The wonderful thing about using reflections when taking photos, is that they can completely alter the image from something fairly straightforward, to something richer, or abstract, or otherwise more artistic.



Take a Reflective Look at Things

So, instead of photographing a traditional scene, why not mix it up a little? You have to start by changing your perspective – take your shots upside down. You want your viewer to look at the world from a new viewpoint.

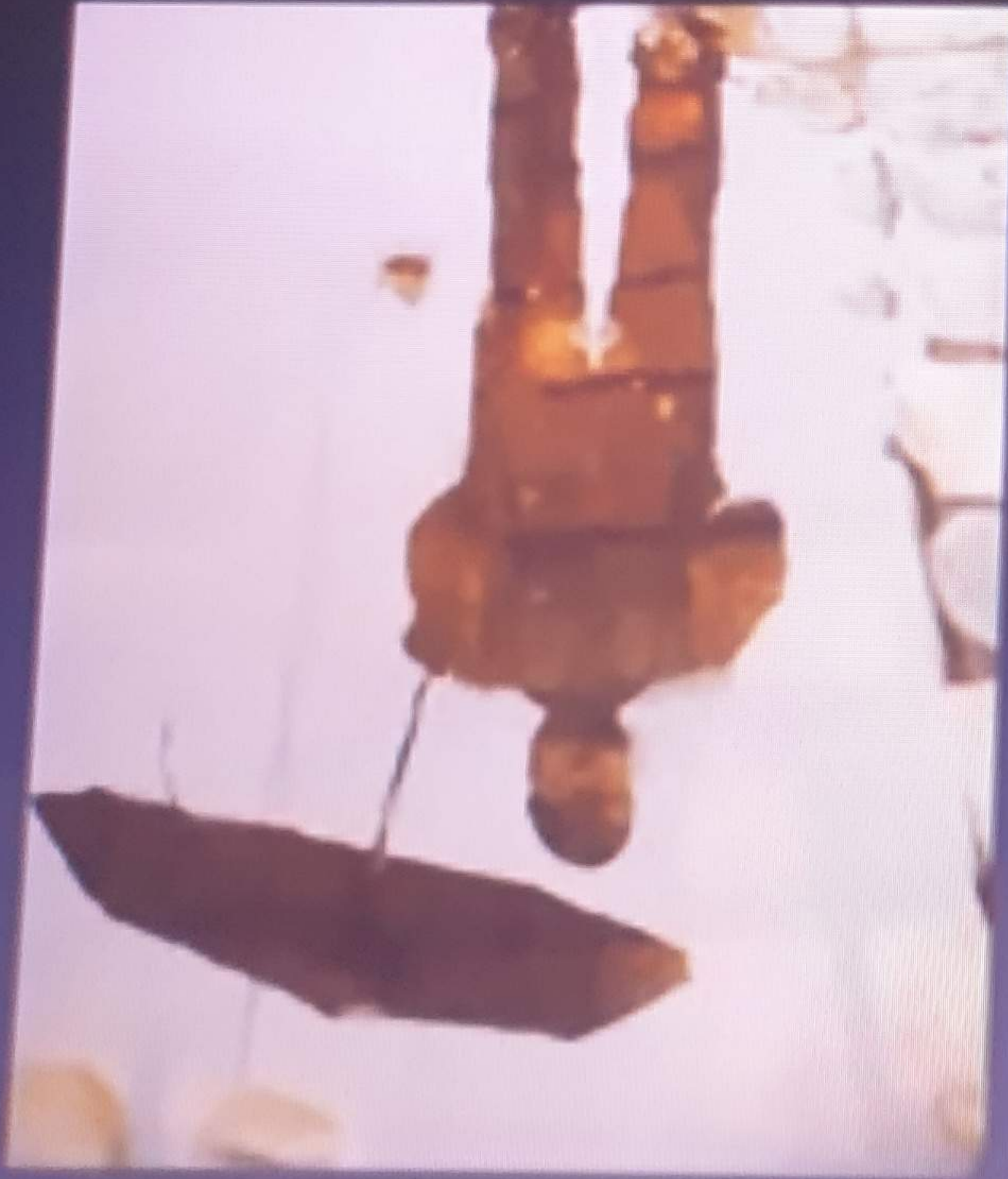
It will take time and consideration to get the perfect shots, but the end results can be extremely rewarding. Though reflection photographs can be used to add depth and interest, they can also act as a frame, for capturing an image within an image – pretty clever, and artistically original all at the same time.

From reflections of trees in lakes, to shots of new buildings with their surroundings reflected within them, there are plenty of ways a photographer can shoot and use reflections to their advantage.

Unleash your imagination.

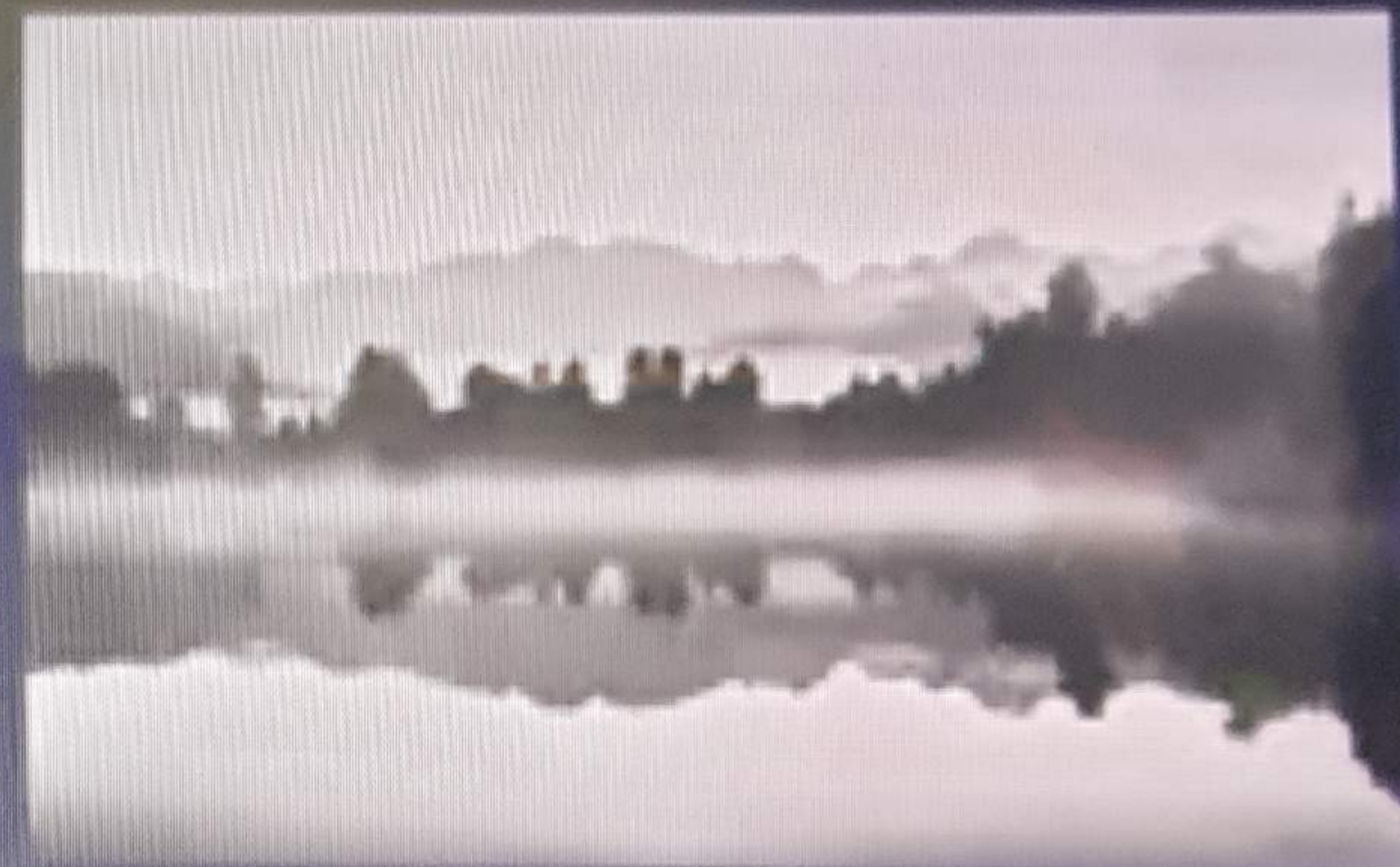
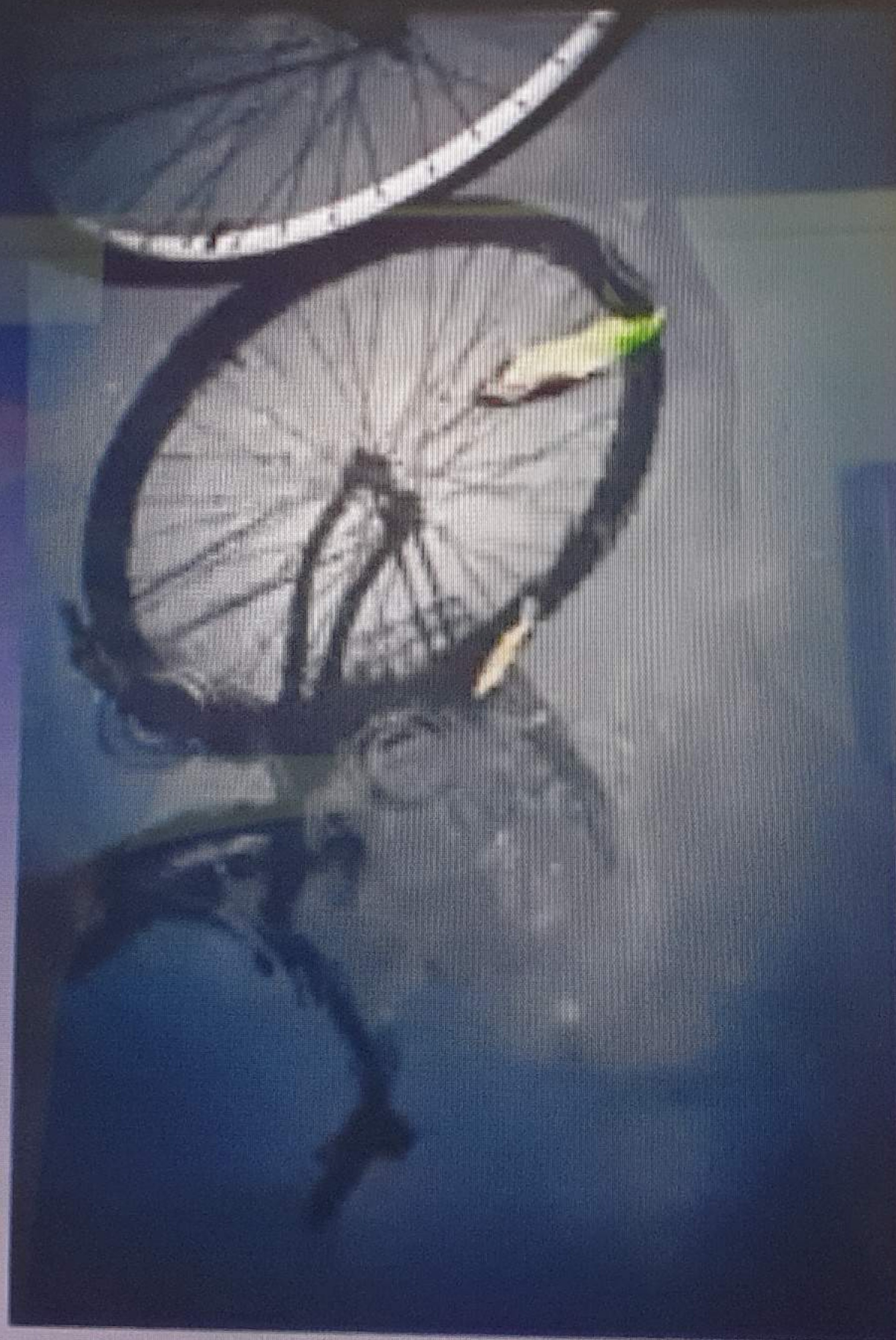
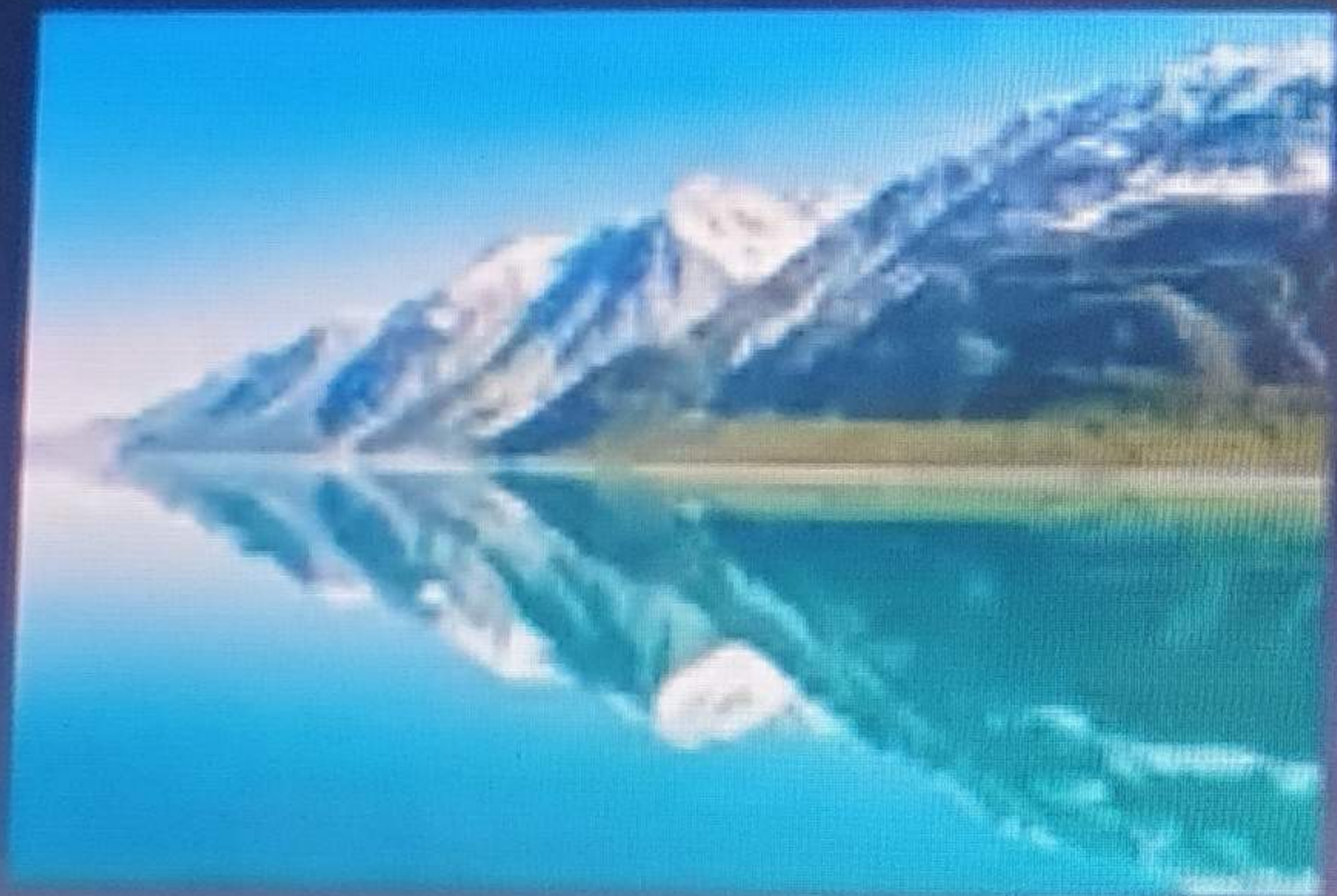


Be Creative





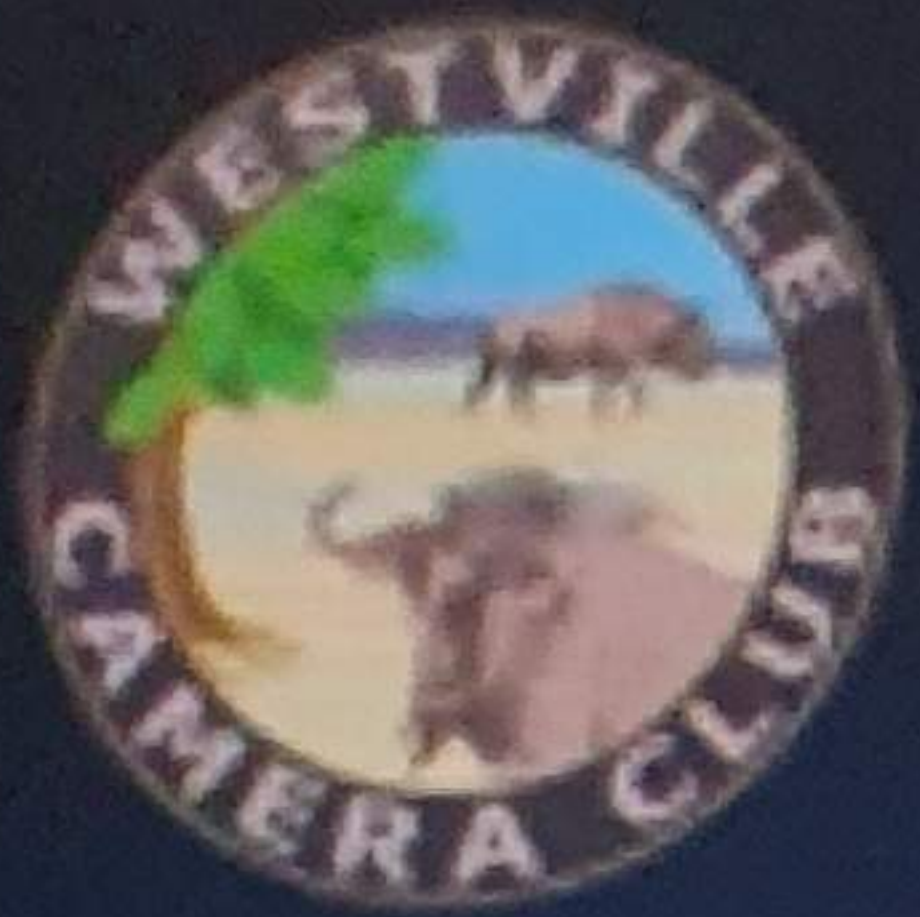
Reflections



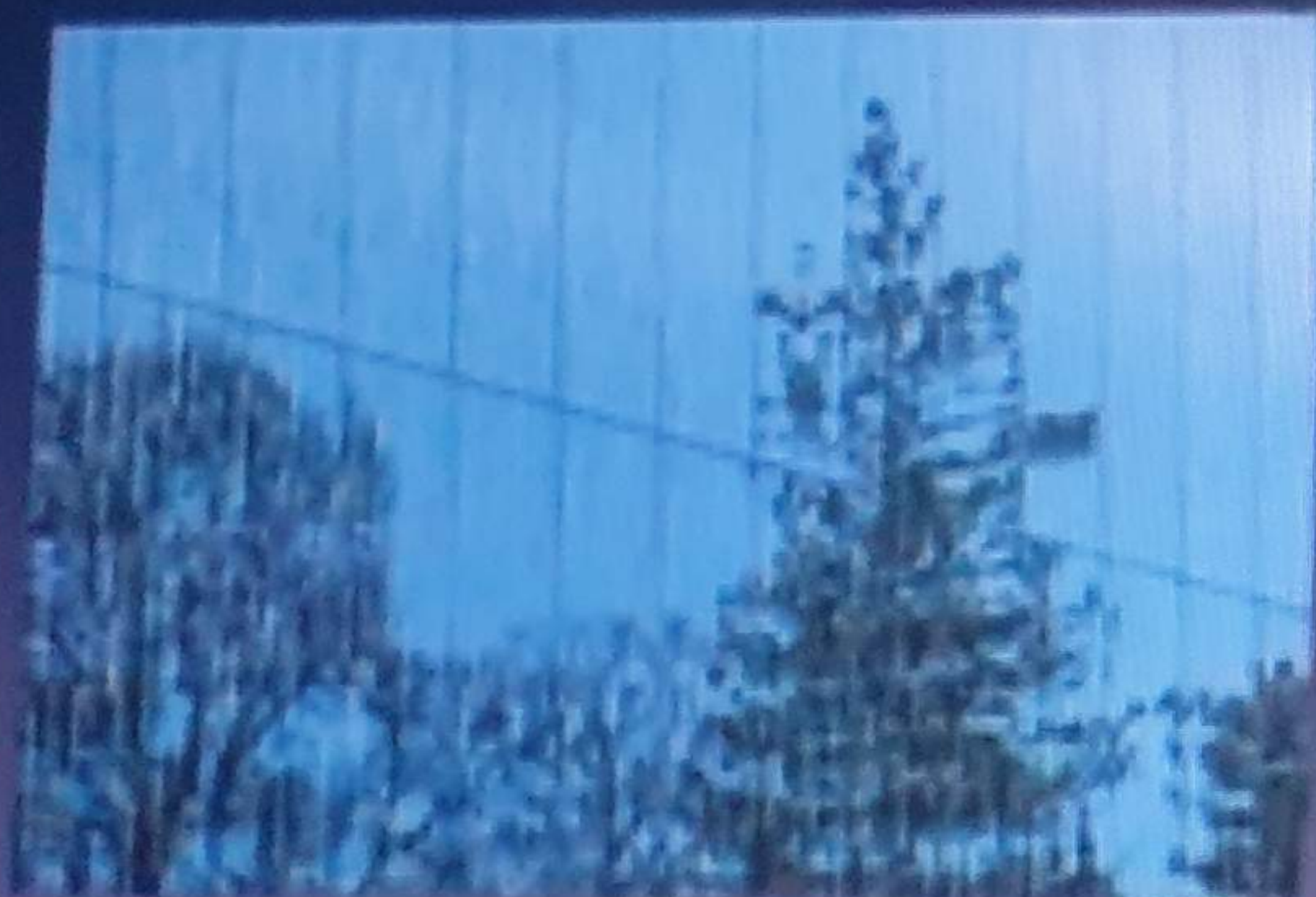


Reflections





Reflections





Rules

- Images fitting the chosen subject are collected monthly.
- The best images go into the challenge at the year end.
- The winning club receives a trophy.
- The images must be taken between the 1st November 2020 and 30th September 2021.
- Editing is allowed. All elements including textures if used must be taken by author.
- Images may be in full colour, reduced colour, black and white, or a single coloured monochrome tint.
- Digital only (no prints will be accepted.)
- Entries must be in the usual club HD format (Up to 1920 x 1080. Up to 2 Mb).
- Image files must have a title which is likely to be unique. Thus titles such as "Challenge 1" must NOT be used.
- Any image which does not comply with the above rules may be disqualified.
- Each Club must submit twenty images in Junior Section and 20 images in Senior Section.
- An individual member may submit a maximum of 3 images in total.
- A club member may enter work through any club they are a member of. However each image must be unique to that club. In cases where this rule is ignored, the images will be disqualified in both clubs' entry submissions, resulting in a no score for those particular images towards the clubs' total score.
- No text can be added to the image with post processing.
- Only images taken within the dates above will be eligible for selection.
- Selection of images for the challenge will be done entirely in-house with each club-no external judges.



Rules

Judging:

As a guideline, judges should be briefed to assess according to the following criteria:

- ✓ The degree to which the given theme is achieved.
- ✓ The degree to which a story is told.
- ✓ The strength of the composition with its various ingredients and their placement.
- ✓ Technical competence. (Focus, exposure, B/W conversion etc.)

Final competition judging:

- ✓ WCC to host the meeting
- ✓ WCC to supply two neutral judges
- ✓ MCC to supply one neutral judge

Should there be any uncertainty or doubt about the above rules, either club may raise the issue. WCC, as the 2020/2021 host club, may if necessary, and after discussion with the Maritzburg Club, then amend the relevant rule(s).

The two committees must immediately circulate the revised rule(s) to their respective memberships.