

MCC TECHNICAL CHALLENGES 2021

3 images allowed, dated from 29-11-2020

Subject	Description	Discuss topic	Submit	Results	Editing
Scapes*	This is the KZN Interclub Competition Subject (<i>see guidelines below</i>).		10 Jan	03 Feb	* Colour only.
Reflections**	Westville Challenge topic - 2021. <i>Please check the website for ideas and rules.</i>		10 Feb	03 Mar	** See below. This is also an ongoing challenge, 1-11-2020 to 30-09-2021
Rule of Thirds	The rule of thirds is one of the most common rules in photography, and one of the easiest to learn and to use successfully.	03 Feb	10 Mar	07 Apr	Colour or Mono. Limited editing.
Closeups / Macro	<i>Workshop topic - bring your camera to the meeting</i>	WORKSHOP 3 Mar	10 Apr	05 May	Colour or Mono. Limited editing.
Black & White / Monochrome	It's about picking the right image, and then using some processing skills to convert to mono.	07 Apr	10 May	02 Jun	Mono only. Full editing.
Street Photography	Sometimes called "candid photography"; chance encounters, random incidents in public places.	05 May	10 Jun	07 Jul	Colour or Mono. Limited editing.
Backlit with Fill-in flash	<i>Workshop topic - bring your camera to the meeting</i>	WORKSHOP 2 Jun	10 Jul	04 Aug	Colour or Mono. Limited editing.
Shapes	Seeing and understanding the impact of shapes in our world: circles and ovals, squares and rectangles, triangles...	07 Jul	10 Aug	01 Sep	Colour or Mono. Full editing.
Panning	Panning is a technique that combines a slow shutter speed with camera motion to create a sense of speed around a moving object, keeping your subject in focus while blurring your background.	04 Aug	10 Sep	06 Oct	Colour or Mono. Limited editing.
The MAMBA Challenge	NEW : Annual Interclub challenge with Amber Camera Club.	Topic to be announced 1 August	10 Oct	03 Nov	To be confirmed.

* SCAPES	*SCAPES editing	** REFLECTIONS EDITING	LIMITED EDITING	FULL EDITING
<p>A genre intended to show different spaces within the world, usually vast and unending. A landscape comprises the visible features of an area and physical elements such as landforms, water, living elements of flora and fauna and abstract elements like lightning and weather conditions. It could be pure nature or include man and/or beast. Scapes is a term that covers the depiction of scenery such as mountains, valleys, trees, rivers, forests, sea, cities etc. where the main subject is a wide view with its elements arranged into a coherent composition. Scapes may be natural or man-made. Derived terms include: Cityscape; cloudscape; nightscape; seascape; snowscape; streetscape; sandscape; urbanscape etc. A panorama is an image with elongated fields of view, with an aspect ratio of 2:1 or larger, the image being at least twice as wide as its height.</p>	<ul style="list-style-type: none"> • Colour only no Monochrome image will be allowed in this section. • Digital Manipulation is allowed. • Stitched Images are allowed in this category • All PHOTOGRAPHIC elements in the photo must be made by the author. • No TEXT to be added in the photo. • If logos and or brands are present in the photo, they should complement the message but not be the dominant element in the story or message of the photo. 	<ul style="list-style-type: none"> • Editing is allowed. All elements including textures if used, must be taken by author. • Images may be in full colour, reduced colour, black and white, or a single coloured monochrome tint. 	<p>The faithful representation of what was captured at the time of shooting must be maintained. No adding or removing of any element. Cropping is allowed. The following is allowed: removal of dust spots. Levels, curves, colour, saturation and contrast work, dodging and burning. Sharpening is allowed. • Compositing, multiple exposures, double exposures, HDR are not permitted. Stacking and Stitching, where the end result is a faithful representation of the original scene is allowed.</p>	<p>This is open editing, where all manipulation work is allowed.</p>